

Fragile Palm Leaves

MS ID 1141

Room 3A / 1141

cūlavā pālito

parivā pālito



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နံ ၂၀၈ ၁

မြို့ရှေ့ဖာဝိသုဒ္ဓိရာစတိုဏ်တိုဏ်အုပ်ဆရာတော်စွေတော်တော်စုဌဝါပရိဝါပါဠိတော်ကွမ္မဆုံး။ ပုဂံ၆။ ခံ။ ဥပဇ္ဈိတပေါင်း၆။

စွေကုန်း

စွေကုန်း
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

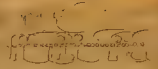
Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and difficult to read without specialized knowledge of the language.



Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. There are several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

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Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format.

[Faint handwritten notes at the bottom of the page]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]


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1855

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section.

(4)

1876

॥ श्रीगणेशाय नमः ॥

101, 110

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

[illegible]

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1820

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely written in a cursive style, with some lines starting with large, decorative initial letters. The script is dark and appears to be on aged parchment or paper.

Handwritten text in Arabic script, continuing the treatise from the top page. The text is densely written in a cursive style, with some lines starting with large, decorative initial letters. The script is dark and appears to be on aged parchment or paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The handwriting is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The handwriting is dense and characteristic of early modern European cursive.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are several large, dark circular ink marks (possibly decorative or for binding) interspersed within the text.

Second page of handwritten text in Arabic script, continuing from the first page. It also consists of approximately 12 lines of dense, cursive script. Similar to the first page, there are large circular ink marks within the text.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, with some larger, bolded words or phrases interspersed. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is densely written across multiple lines, with some larger, bolded words or phrases interspersed. The script is characteristic of early modern European handwriting.

(Handwritten signature)

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks or holes visible along the right edge, suggesting it was once part of a bound volume. The handwriting is cursive and typical of historical Islamic manuscripts.]

ပဏ္ဍိတမဟာပစ္စေကဘိက္ခုနီ

reuben

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the first page, showing similar dense handwriting.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are several large, dark ink marks or stains visible, particularly in the center and lower right areas, which may be remnants of seals or damage to the original document. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in the top right corner, possibly a date or a reference number, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are several large, dark ink marks or stains visible, particularly in the center and lower right areas, which may be remnants of seals or damage to the original document. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

2000

[Faint handwritten notes at the bottom of the page]

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

1845

1891

[The page contains dense handwritten text in Arabic script, likely from a manuscript or historical document.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text continues from the upper section or represents a separate entry.

Handwritten text in Arabic script, likely a historical or religious document. The text is densely packed and covers the majority of the page. It appears to be a continuous narrative or a collection of related entries. The script is a cursive style, characteristic of Ottoman or Persian manuscripts. There are some larger, possibly decorative or significant, words interspersed throughout the text.

Handwritten text in Arabic script, continuing from the top page. This section also contains dense, cursive handwriting. The text seems to be a continuation of the same subject matter as the top page, maintaining the same style and format. The lines are closely spaced, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten Burmese script, likely a historical document or manuscript.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

Small handwritten note or signature in the top right corner.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

1891

[illegible]

1895

Main body of handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are several large, dark circular ink marks or blotches scattered throughout the text, possibly indicating corrections or damage to the original document.

Main body of handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are several large, dark circular ink marks or blotches scattered throughout the text, possibly indicating corrections or damage to the original document.

Handwritten notes in the top right corner, likely a title or reference.

Main body of handwritten text on the top page, written in a cursive script.

Small handwritten note or mark in the top left corner.

Main body of handwritten text on the bottom page, continuing the script from the top page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

21. 1-1000

॥ श्रीगणेशाय नमः ॥

1891

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[illegible]

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1875

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are several large, dark circular marks or ink blots scattered throughout the text, possibly indicating damage or specific points of interest. The script is highly stylized and characteristic of older handwritten documents.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers the majority of the page. There are several large, dark circular marks or ink blots scattered throughout the text, possibly indicating damage or specific points of interest. The script is highly stylized and characteristic of older handwritten documents.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script.

Small handwritten mark or note on the left margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten notes at the bottom right of the page, possibly a signature or date.

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Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in the top right corner, possibly a date or a reference note.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. A date or reference number '၁၇၁၇' is visible in the top right corner.

Handwritten text in Burmese script, continuing the document. The text is densely written across multiple lines. A date or reference number '၁၇၁၇' is visible in the top right corner.

1890

[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

[illegible]

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1612

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the majority of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and covers the majority of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small diagrams or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small diagrams or symbols interspersed within the text.





தமிழகத்தின் அனைத்து பகுதிகளிலும்
தமிழக அரசின் கீழ் உள்ள

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$\frac{1}{2} - \frac{1}{2} = 0$

1861

1811

[illegible]

ပြီပြန်

[illegible]